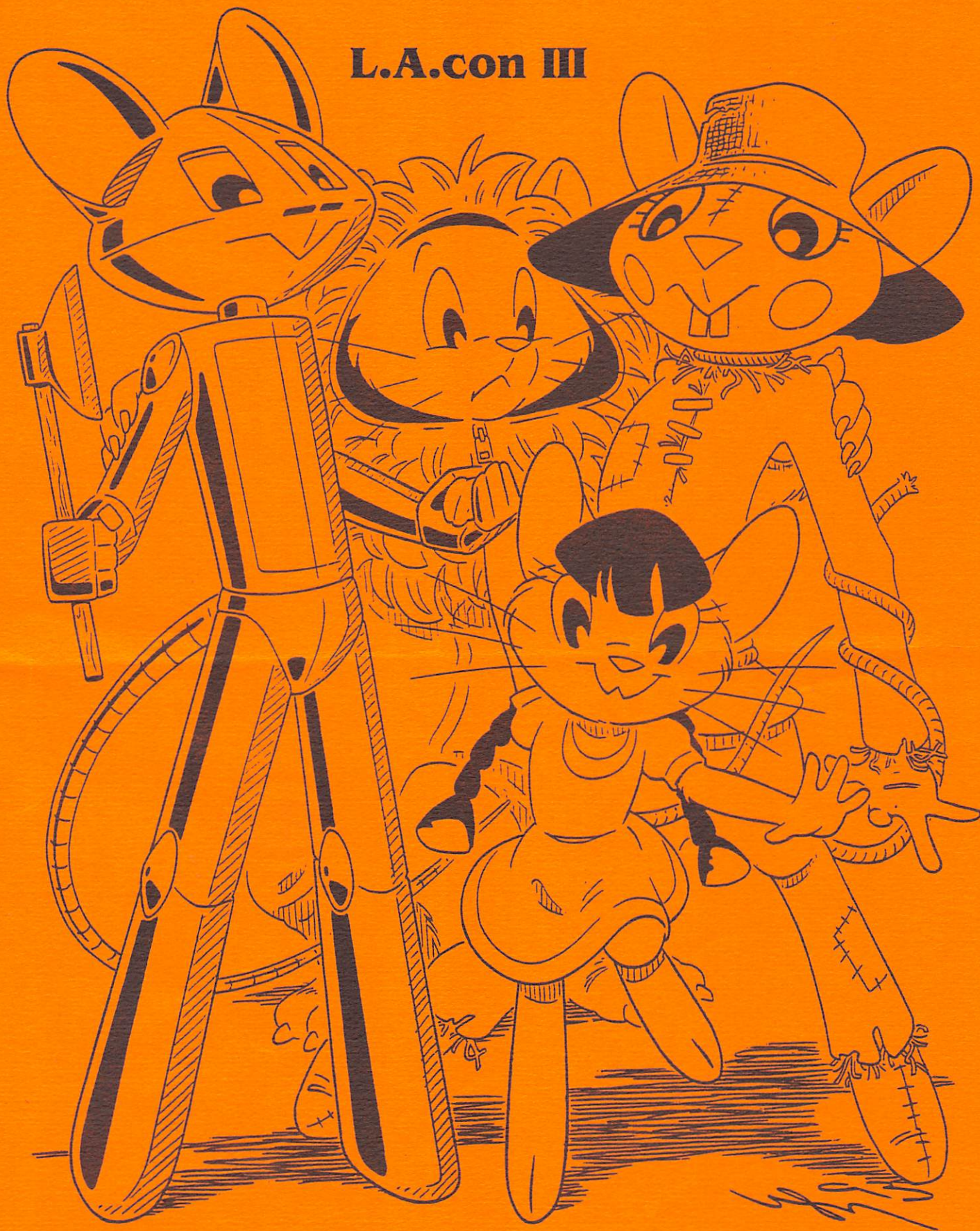


L.A.con III



Progress Report 0

Guests of Honor

Writer Guest of Honor: *James White*

When James White set out to write his first sf story, he says, "It took nearly a year to write 'Assisted Passage', because the group [Walt Willis, Bob Shaw, etc.] was so keen on science fiction, we wouldn't let any of the others get away with anything corny. So what an editor would have found to complain about in a first story, we had already taken out because our friends and severest critics had done the work for them."

He began his famous "Sector General" series a few years later, in 1957, eventually consisting of such collections and novels as *Hospital Station*, *Star Surgeon*, *Major Operation*, *Ambulance Ship*, *Sector General*, *Star Healer*, *Code Blue:Emergency* and *The Genocidal Healer*. By L.A.con III we may have the ninth book in the series, which is already in progress.

Media Guest of Honor: *Roger Corman*

Roger Corman is famous for his independent and iconoclastic approach to Hollywood film-making. During his career he has produced quite a few movies favored by late-night convention film programs, and also helped launch the careers of other well-known directors. We are pleased to have a guest who will personify the LA bid's Hollywood theme.

Fan Guests of Honor: *Takumi and Sachiko Shibano*

Takumi Shibano said that in 1939, when he read H. G. Wells' *War of the Worlds*, "The idea that humanity might not be the lords of creation shocked this junior high school boy." The Shibanos' long-lived fanzine, *Uchujin*, is credited with the birth of Japanese fandom. They are now fixtures at the Worldcon, seen presenting Seiun Awards (the Japanese Hugos) to overseas winners. Recently, Takumi concluded, "Nationality doesn't matter now. I just think of myself as a fan."

Toastmaster: *Connie Willis*

Not only have fans acclaimed and awarded Connie Willis' science fiction stories, but they have often heard her quick wit and gift for public speaking on display at conventions. In a recent interview, she

said, "The time is ripe for comedy. It's the best of times and the worst of times. There's all this great material, but no one has a sense of humor about anything. We really are Victorians now — it's so distressing."

Special Guest: *Elsie Wollheim*

Elsie Wollheim's life and career in Science Fiction, and her life in Science Fiction Fandom, encompasses more than half a century. From the Futurians of the 1930's and '40's to the DAW Books of the '70s and beyond, she has been a Presence in the vortex of our field that is New York.

The Convention Site at Anaheim

L.A.con III will return to site of the largest Worldcon ever, in 1984: the Anaheim Convention Center, the adjacent Anaheim Hilton and (new this time) the Anaheim Marriott.

The Anaheim Convention Center has added exhibition space since then but the 221,000 sq. feet of space in Halls A and B, plus program rooms and the arena, will be more than enough to meet our needs.

Our Concourse will begin just beyond the North Lobby, nearest the Hilton, with access to the Dealers Room, Art Show and Exhibits. We've seen that exhibit halls can be made playgrounds of the imagination, like Noreascon 3's concourse with its virtual trees dotting the astroturf in Jekyll and Hyde Parks, and Magicon's miniature golf course, both transforming vacant concrete expanses into fannish neighborhoods. We agree that concourses help focus Worldcons in huge convention centers.

It's just a two-minute walk to the Anaheim Hilton from the Convention Center. L.A.con II attendees will remember that the Hilton's quality accommodations included fifth floor suites opening onto a common outdoor area, creating a communal, midsummer night party atmosphere.

The Hilton also has full ballroom and meeting facilities, offering a lot of flexibility for programming, special interest meetings, dances, and late-night events.

The Anaheim Marriott flanks the Hilton. We enjoyed holding the 1989 Westercon in the Marriott. Depending on how you look at these things, it may be the first choice of Marriott point collectors!

Attending Membership Conversion Policy

Our Campaign Promise: The easy part of the membership policy is what we've campaigned on for the past three years. If you are (1) an LA in '96 presupporter, (2) a 1996 Site Selection Voter and (3) have 20 bid stickers in your booklet, then you get a full attending membership without paying any conversion fee. (Note: Any policy applying to presupporters also applies to "preopposers".) If you have less than 20 stickers, see about partial credit at the end of this article.

When to Convert at ConFrancisco: We will start redeeming sticker books on this basis the day the official Site Selection result is announced at ConFrancisco. The booklets will get some kind of "cancellation" mark and be returned to you to keep as souvenirs. Later, we will sell our thousands of surplus stickers to anyone filling out their collection.

Other Places to Convert: L.A.con III will also redeem sticker books through August 15 on site at such 1993-94 conventions as Windycon, Loscon and Boskone, etc., to save many people from mailing them back and forth. We'll also redeem by mail 1994 through the SCIFI post office box.

The final regional convention at which conversion will be made via sticker books is Rivercon XIX. Conversion via sticker books will *not* be done at Conadian.

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Initial Rates: L.A.con III's initial membership rates are the following, and will be effective from ConFrancisco through August 15, 1994:

Full attending membership for non-site-selection-voters: \$75

Supporting membership: \$30.00 for non-site-selection voters.

Site selection voters automatically become supporting members.

Conversion fee for Site Selection Voters: ----- \$40

Example:

Site selection voting fee----- \$25

Voters' full conversion ----- \$40

Voters' attending membership cost----- \$65

Children's Memberships:

Child-in-tow, age 3-12 at the time of the con ---- \$35

Child-in-tow memberships do not receive publications and are nontransferable

Infants -----Free

Partial credit for incomplete sticker books: For presupporters who vote in Site Selection, there will be the following discounts. Those with five or fewer stickers in their books, will get \$5 off the conversion fee. Presupporters with 6-19 stickers will be credited \$1 per sticker.

L.A.con III is still looking for Rat Movie Art to be used in progress reports, flyers, etc. — for more information (and Rat Traffic Control) write to Bruce Pelz at the L.A.con III post office box.

L.A.con III

Aug 29, 1996 - Sept 2, 1996 — Anaheim, California

Anaheim Convention Center • Anaheim Hilton • Anaheim Marriott

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For more information, write to us at:

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